Little Dark Eyes schott

MYRA MARIE COBB'S

COMPOSITIONS AND ARRANGEMENTS

Geo. H. Walker & Co. Lith. Boston.

FOR THE BANJO, GUITAR AND MANDOLIN.

Pieces marked * two banjos, † two banjos and guitar, ‡ two guitars, § two mandolins and guitar, x banjo and piano. Complete as solos.

	Home, Sweet Home. (Varied.)	.40
†	*Way Down in Dixie.*	.30
†	*Dancing on The Green. Polka*	.30
†	*The Pride of The Regiment. Quickstep.*	.40
†	*Le Petit Mignon. Schottische.*	.35
†	*The Bugle Call. March.*	.35
*	*Fun on the Bristol, Jigs. Reels. Hornpipe, etc.*	.50.
*	*Old Plantation Jig.*	.35
†	*Electric Schottische*	.35
x	*Little Dark eyes. Schottische.*	.30
‡	*In The Twilight. Waltz.*	.30
‡	*Emilie. Waltz*	.30
§	*Little Rosebud. Polka.*	.30
‡	*Marguerite, Waltz.*	.30

Published by MYRA MARIE COBB & CO. South Royalston, Mass.

To my pupil Mrs. A. A. Cloud New York City.

LITTLE DARK EYES

SCHOTTISCHE.

INTROD.

MYRA MARIE COBB.

8 Pos.

BANJO.

PIANO.

8 Pos.

SCHOTTISCHE.

Copyright 1893, by Myra Marie Cobb.

5 B. Pos.

CODA.

5 B.

8 Pos.

12 Pos.

5 Bar.

6 Pos.

FINE.

Little Dark Eyes Schott.